

Fundamentals of Band Preparation

Mr. Tomoo Motozu, Joso Gakuin Symphonic Band

I. Daily Training

1. Woodwinds: Training for major and minor scales
Pattern: quarter/eighth with arpeggios
2. Brass: Lip Slurs
A Half notes, eight notes, two octave, etc.
B Pattern-Remington Warm-up 16th note studies, exercises 1-12
3. Percussion: subdivision of beat studies
Ex. 3A: Alternate rudimental measures to given beat by section, then perform individually.

II. Tuning

Oboe, English Horn

1. Equal temperament
2. Just intonation

III. Basic Rehearsal

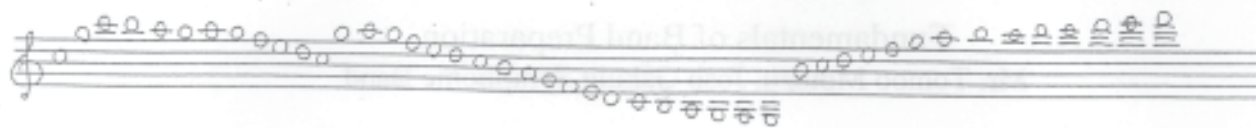
1. Scale training-using individual study patterns
2. Chord training-using individual study slur patterns
3. Rhythm training-subdivision of beat
4. Vibrato

IV. Building a Phrase

1. Concone Ex. #1
2. My Old Kentucky Home: written in 1853 by American composer Stephen Foster, the song expresses a longing for a past, better life. Foster (1824-64). The song expresses a longing for a past home place and Better life.
3. An Ancient Festival

II. チューニング II *tuning*

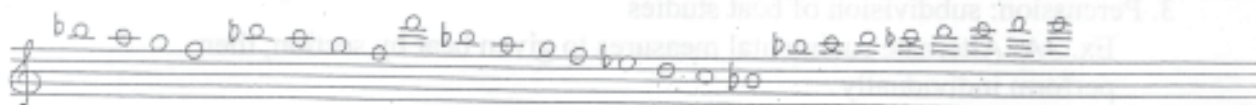
E♭.Clarinet B♭.Clarinet



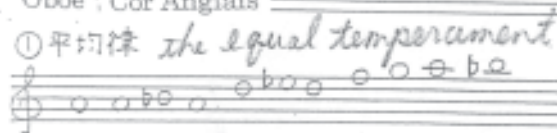
Alto Clarinet Bass Clarinet Contra Bass Clarinet



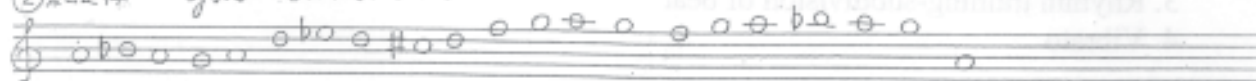
Piccolo Flute



Oboe Cor Anglais



② 純正律 *just intonation*



Soprano Saxophone Alto Saxophone Tenor Saxophone



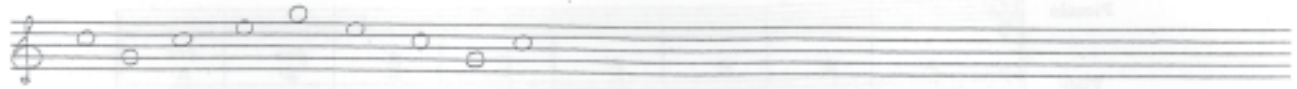
Baritone Saxophone



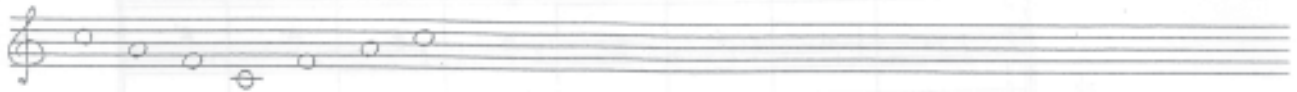
Fagotto



Trumpet



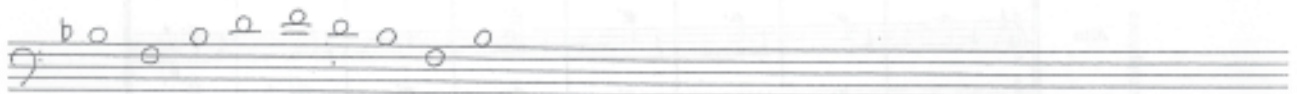
Horn



Euphonium



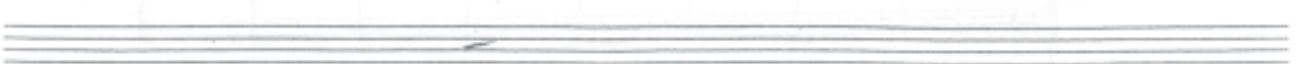
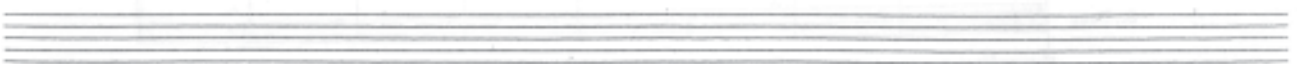
Trombone



Eb Bass Bb Bass



String Bass



Scales in B \flat (譜例1)

音階

A musical score for a full orchestra, titled "Scales in B \flat (譜例1)". The score is written for various instruments and includes a handwritten Japanese label "音階" (Scale) at the top left. The instruments listed on the left are: Piccolo, Flute, Oboe, E \flat Clarinet, B \flat Clarinet, Alto Clarinet, Bass Clarinet, Bassoon, SP. (Saxophone), Alto Saxophone, Tenor Saxophone, Baritone Saxophone, B \flat (Cornet), Trumpet, Horn, Baritone, St. Bass, Trombone, Basses, Timpani, and Percussions. The score consists of 16 staves, each with a key signature of one flat (B \flat) and a common time signature (C). The music is a scale exercise, with the Flute and E \flat Clarinet parts starting with a "gr" (grace note) marking. The notation includes various note values, rests, and dynamic markings.

P. 92

Harmony in Bb

'86

y. Hatta

81AR 2
Ref. 2

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Woodwinds:** Piccolo, Flute, Oboe, E♭ Clarinet, B♭ Clarinet, Alto Clarinet, Bass Clarinet, Bassoon.
- Saxophones:** Alto, Tenor, Baritone.
- Brass:** B♭ (Cornet), Horn, Baritone, St. Bass.
- Strings:** I & II (Violins), II (Violas), Basses.
- Percussion:** Timpani, Percussion (with mallet patterns).

The score consists of 8 measures. The woodwinds and strings play sustained notes, while the percussion features rhythmic patterns. The saxophones and brass sections provide harmonic support with sustained notes.

五十番練習曲

(中声用)

別紙 3

Ref. 3

Moderato

G. Concone, Op. 9

1

The first system of the exercise consists of three staves. The top staff is a single treble clef line with a common time signature (C). The middle and bottom staves are grouped by a brace on the left, representing a grand staff with a treble clef on top and a bass clef on the bottom. The music begins with a series of eighth and sixteenth notes in the right hand, while the left hand plays a steady eighth-note accompaniment. A first ending bracket is placed over the final two measures of the system.

The second system continues the piece. The right hand features a melodic line with some slurs and ties. The left hand maintains its eighth-note accompaniment. A first ending bracket is present over the final two measures of the system.

The third system shows the continuation of the musical theme. The right hand has a melodic line with slurs and ties. The left hand's accompaniment is consistent. A first ending bracket is present over the final two measures of the system.

The fourth system concludes the exercise. The right hand has a melodic line with a final accent mark (v) over the penultimate note. The left hand's accompaniment continues. A first ending bracket is present over the final two measures of the system.